

KIERAN COLLINS

WRITER • AD • PA • DIRECTOR • PRODUCER

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ABOUT

Born in the John Hughes part of Chicagoland and raised next to a Blockbuster Video, it's no wonder that I developed a love of film from an early age. I took that love to California in 2017 and have spent the last 8 years achieving a degree in screenwriting, studying eastern philosophy in Japan, interning as a script reader, and clocking in over 6,000 hours on professional film, TV, commercial, and music video sets as an AD and PA. Anyone who has worked with me can attest to my creativity, work ethic, positive attitude, and reliability. Please consider helping me reach that next step in my film career.

EDUCATION

BFA in Screenwriting • Minor in Philosophy

Chapman University • Orange, CA, USA
2017 - 2021

Temple University Japan • Tokyo, Japan
Spring 2020

REFERENCES

Nick Krishnamurthy - Esmail Corp Senior Vice President of Features, Executive Producer

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Nadeem Ashayer - Miramax VP of Physical Production, DGA Assistant Director

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Andrew Ward - DGA Assistant Director

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Andrew Coffing - DGA Assistant Director

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dbennaiei@gmail.com

Isaac Mejia - DGA Assistant Director

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lastlaugh5150@yahoo.com

Daniel Bennaiei - Music Video 1st AD

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EXPERIENCE

Assistant Director • CA, USA

January 2024 - Present

"Nasty" by Tinashe (Dir. Jonah Haber) - **2nd AD**

"Drink 'N' Dance" by Future, Metro Boomin' (Dir. Loris Russier) - **2nd AD**

"Getting no Sleep" by Tinashe (Dir. Jonah Haber) - **2nd AD**

"Angels in Tibet" by Amaarae (Dir. Yavez Anthonio) - **2nd AD**

"Bandit" by Don Toliver (Dir. Idan Barazani, Liron Eiri) - **2nd 2nd AD**

"Deep in the Water" by Don Toliver (Dir. Barazani, Eiri) - **2nd 2nd AD**

Production Assistant (AD Dept.) • CA, USA

October 2021 - Present

FEATURE - MAIN UNIT

"Famous" (Dir. Jody Hill) - **KEY SET**

"Jennifer Lopez: This Is Me...Now" (Dir. Dave Meyers) - **KEY SET**

FEATURE - LOS ANGELES UNIT

"Creed III" (Dir. Michael B. Jordan) - **BASE CAMP**

"Superman 2025" (Dir. James Gunn) - **FIRST TEAM**

"Nope" (Dir. Jordan Peele) - **RADIO**

"One of Them Days" (Dir. Laurence LaMont) - **KEY SET**

"Carry-On" (Dir. Jaime Collett-Serra) - **KEY SET**

"My Spy: The Eternal City" (Dir. Peter Segal) - **KEY SET**

"White Noise" (Dir. Noah Baumbach) - **RADIO**

"School for Good & Evil" (Dir. Paul Feig) - **RADIO**

"1992" (Dir. Ariel Vromen) - **RADIO**

TELEVISION

"NCIS: Los Angeles" (Season 14, 20 episodes) - **FIRST TEAM**

"Lucky" (Dir. Jonathan Van Tulleken, pilot) - **KEY SET**

"The Consultant" (Dir. Matt Shakman, pilot + 3 episodes) - **RADIO + BG**

"Matlock" (Season 1, 2 episodes)

"The Flight Attendant" (Season 2, 2 episodes)

"Grey's Anatomy" (Season 19, 2 episodes)

"CSI: Vegas" (Season 1, 1 episode)

"Little America" (Season 2, 1 episode)

MUSIC VIDEOS

"Houdini" by Eminem (Dir. Rich Lee) - **KEY SET**

"Mess it Up" by The Rolling Stones (Dir. Calmatic) - **KEY SET**

"SEVEN (ft. Latto)" by Jung Kook (Dir. Bell, Jones-Soler) - **KEY SET**

"Padam Padam" by Kylie Minogue (Dir. Sophie Muller) - **KEY SET**

"Mantra" by JENNIE (Dir. Tanu Muino) - **KEY SET**

"Tension" by Kylie Minogue (Dir. Sophie Muller) - **KEY SET**

"25 Million" by Roddy Ricch (Dir. Child) - **KEY SET**

& 200+ commercials as **KEY SET**.

Script Coverage • Remote

American High

May 2018 - August 2020